

MAPPING CRANBROOK



SOCIAL STUDIES 1-3 - ACTIVITY OVERVIEW

CORE COMPETENCIES

- ◆ Sequence objects, images, or events, and distinguish between what has changed and what has stayed the same (continuity and change)
- ◆ Explain the significance of personal or local events, objects, people, or places (significance)

BIG IDEAS AND CONTENT

- ◆ G1 We shape the local environment, and the local environment shapes who we are and how we live.
- ◆ G1 Natural and human-made features of the local environment, characteristics of the local community that provide organization and meet the needs of the community
- ◆ G3 Relationship between humans and their environment

BEFORE YOUR VISIT

- ◆ Introduce maps through discussion.
 - What kinds of activities would your students use a map for?
 - What kinds of information would they get from a map?
- ◆ Use a map in your classroom (or one online) to talk about common features in a community that you can find on a map. Students share examples of man-made features and natural features.

DURING YOUR VISIT - 50 MINUTES

ACTIVATE KNOWLEDGE

15 MINUTES

Students explore our galleries and find different examples of maps that are on display. They look at each map to find examples of man-made and natural features. They draw what they find.

NEW LEARNING

15 MINUTES

In the Royal Alexandra Hall, students share what they saw and drew on their activity sheet. Museum educator shows pictures of the maps and students share what important information each map can tell us about Cranbrook.

APPLY LEARNING

20 MINUTES

Students make their own "Cranbrook Quilt" featuring important man-made and natural features in their local community. Each student chooses a Cranbrook feature that is important to them and draws it on their own square page. All squares together to form their "quilt".

AFTER YOUR VISIT - IDEAS FOR APPLYING YOUR LEARNING

- ◆ Take free copies of our historic Cranbrook map and do a classroom walking tour of the town. Use the map to find important historic buildings.



CRANBROOK
HISTORY CENTRE